



See “Clocks in 3D”
by Bob Frishman
in this issue on page 307.

An impressive display
of E. Howard clocks,
nearly the entire product line.
The only identification is
“mechanics fair”; these were held
in Boston in the late 1800s so
that is likely the card’s origin.
The small front case of watches has
a label that reads “E. Howard.”

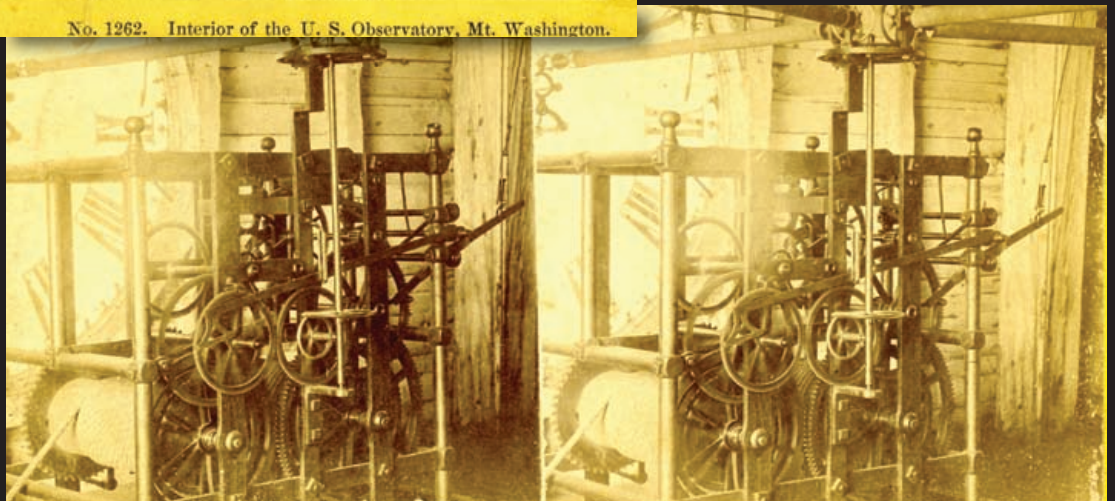
William Bond & Sons
chronometer shop. There is no
description or photographer name
on this view of the famous
chronometer shop. According to
Spittler & Bailey, *American
Clockmakers and Watchmakers*,
the business had this particular
name from 1849 to 1868.
Might that be Mr. Bond
in the doorway?



Workers on Mount Washington.
This view includes a Welch, Spring
& Co. regulator No. 2. The clock
must have been well protected
from the high winds and freezing
temperatures on Mount
Washington. The three staffers
look warm and well-fed at this
moment. The observatory
continues in operation and holds
a world record for the strongest
surface wind gust—231 m.p.h.!

No. 1262. Interior of the U. S. Observatory, Mt. Washington.

A unique posted-frame
tower clock movement
with one of the four dials
looming behind. Printed on the
back of the card is “Purviance’s
Stereoscopic Views on the
Pennsylvania Central Railroad”
leading us to guess that this
machine topped a railroad
terminal building, perhaps
in Philadelphia.



More Clocks in 3D

by Bob Frishman (MA)

Readers may recall my article in the April 2002 BULLETIN (No. 337, pp. 140-144) describing and illustrating the presence of now-antique clocks in stereoviews from the second half of the nineteenth century. My collection of these 3D photographs continues to grow, and some new acquisitions,

especially rich in horological detail and history. While best viewed in a magnifying stereoscopic viewer, these images can still be examined and enjoyed on these pages.

About the Author

Bob Frishman, past-president of New England Chapter 8, owns Bell-Time Clocks in Andover, MA, where he repairs and sells antique clocks. This is his fourth BULLETIN article.

Figure 1, above right.

Photographer A. G. Webster of Bucksport, ME, took this untitled picture of a shop interior. Hanging at the far end of a row of familiar shelf clocks is the shop's premier offering—a Seth Thomas Regulator No. 1 Extra.

Figure 2, right. This 1904 view shows the floral clock fronting the Palace of Agriculture at the Louisiana Purchase Exposition in St. Louis, MO. One hundred feet in diameter with 15 ft. numerals, the clock reportedly kept good time.

See the back cover for more stereoview images from Bob Frishman's collection.

