

features. These clocks will be displayed alongside each other to enable the similar and contrasting features to be readily seen.

Only five Samuel Knibb clocks are known to exist and, delightfully, all five are to be exhibited. The exhibits show clearly what a talented clockmaker Samuel Knibb was and also highlight his close association with the Fromanteel family workshops. This is most clearly seen in the two table clocks in cupola style cases, one signed Samuel Knibb and the other by Ahasuerus Fromanteel but demonstrating a close association in their overall design and construction.

The exhibition will provide a fascinating and unique insight into the innovation and collaboration of the pioneering clock makers from 1600 to 1726. The work of Edward East, Thomas Tompion plus the clockmaking families Fromanteel and Knibb, is explored in detail, with over one hundred long case and table clocks on display.

The exhibition runs from Monday 3 to Friday 14 September, weekdays 9:30 to 4:30, Saturday and Sunday 11:00 to 3:00. Location: Bonhams, 101 New Bond Street, London, W1S 1SR. Admission is free. For further information: <http://clockexhibition.org.uk/>

Short film on Royal clocks

Royal Collection Trust, a department of the Royal Household, is responsible for the care of the Royal Collection and manages the public opening of the official residences of The Queen. The aims of The Trust are the care and conservation of the Royal Collection, and the promotion of access and enjoyment through exhibitions, publications, loans and educational programmes.

A recently made short film deals with King George III's interest in horology, with particular focus on the Eardley Norton and Christopher Pinchbeck astronomical clocks in the Royal Collection. It features interviews with The Queen's Horological Conservators, Steven Davidson and Paul Cradock as well as with Jonathan Betts, Curator Emeritus at the Royal Observatory. The film lasts just under 5 minutes and can be seen at <https://vimeo.com/256745450>



Buckinghamshire clocks

There will be an exhibition of Buckinghamshire clocks at Tingewick parish church on 22 September 2018, 11am to 6pm. The exhibits will include longcase & lantern clocks and watches (predominantly from North Bucks), and a number of seventeenth and eighteenth century turret clocks. Among the more unusual items being exhibited will be the Hollingshead ledgers (James Hollingshead of Olney's early nineteenth century daily work books) and an equation of time longcase movement made from Meccano. Homemade refreshments will be available throughout the day. Entrance fee is £6, with all proceeds going to Tingewick parish church. Location and parking details are available on request at tim.marshall8@btinternet.com.

Horology in Milwaukee and Chicago

Two Midwest American cities, a 90-minute drive apart, offer several opportunities for viewing important horological collections. Bob Frishman, Massachusetts-based AHS member, recently made these visits.

At the Milwaukee Art Museum, a small group of Renaissance clocks occupy a dedicated gallery. These were collected and donated by Erna and Richard Flagg, and include fine sixteenth and seventeenth century examples, mostly by German makers. The Chipstone Foundation, specializing in early American furniture, maintains several galleries in the museum, and displays impressive long case clocks from their holdings. Chipstone's suburban mansion headquarters has more, plus rare shelf clocks.

The Grohmann Museum, based at the Milwaukee School of Engineering, features hundreds of paintings in its 'Man At Work' galleries of occupational artworks. Many again are of German origin, including *Black Forest Clock Maker* attributed to Adolf Eberle. Others show clocks and watches on walls and counters of workshops, apothecaries, etc.

In the Captain Frederik Pabst Gilded-Age Milwaukee mansion, built in 1890 by the founder of what was one of America's largest lager breweries, French clocks sit on most mantels. A heavily carved Black Forest long case clock lurks in a first-floor alcove where musicians entertained guests.

Mark Frank, AHS member living in Chicago, welcomes invited visitors to examine his stunning clock collection, focused principally on rare complicated skeleton clocks. He also has many turret clock movements, tall clocks, high-precision timekeepers, and hundreds of antique bank-vault timers. Mr. Frank has a few showpieces from the dispersal earlier this century of Seth Atwood's Time Museum, including the c. 1850s E.J. Dent presentation movement possibly made to demonstrate escapement and remontoire designs for the great clock of Westminster.

Much more of the Time Museum's collection, however, was purchased at Sotheby's auctions by Cameel Halim of Chicago. Since then, his high-end acquisitions have continued and now are beautifully displayed at the new Halim Time and Glass Museum in Evanston, just north of Chicago. Stained glass enthusiasts will be awed by large backlit windows, many by Louis Comfort Tiffany, framed in the purpose-built museum's first floor. On the second floor, 'Clocks of the World' snugly but artfully displays hundreds of some of the finest known horological artifacts, all professionally restored.

Precious examples by the best makers of England, France, Germany, Japan, China, and America are beautifully displayed and fully described on large-font printed labels. Flat video panels, mounted in front of many clocks, are ready at the push of a button to present expanded, rotating, operational images. A full report on the Halim Museum is planned for a future issue of this journal.

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Change at Greenwich



Rory McEvoy

AHS Council member Rory McEvoy has left the Royal Observatory, Greenwich, where he has worked as the Curator of Horology for eight years, to take up the post of lecturer on the BA (Hons) Horology course at The School of Jewellery, Birmingham City University. His successor at Greenwich is Emily Akkermans, and we have invited her to introduce herself. She writes:

After studying horology at The Vakschool in Schoonhoven, the Netherlands, I specialised in the restoration of antique clocks during an apprenticeship in the nearby city of Breda. As I was keen to pursue a career in museums, I studied for my Bachelor and Masters degree in