

Horologica

Contributors this issue are Bob Frishman and Fortunat Mueller-Maerki.

Member submissions are needed! Share reviews and announcements of new and interesting books, websites, digital media programs, periodicals, exhibits, and all else pertaining to horology. Please send contributions to the editor at ddelucca@nawcc.org or NAWCC, Inc., 514 Poplar St., Columbia, PA 17512-2130, c/o the Publications Dept.

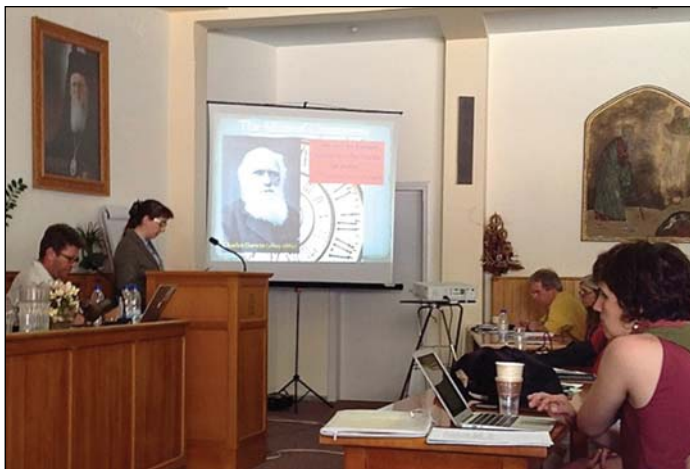
Triennial Conference, International Society for the Study of Time

Time is not clocks. The late Julius T. Fraser, founder and inspirational leader of the International Society for the Study of Time, would regularly need to remind questioners that his lifelong study of time was not as a clock collector but as a deep thinker about all aspects of the fourth dimension. At the start of the Society's five-day conference in early July 2013, at The Orthodox Academy of Crete in Greece, I presented my "Horology in Art, Time on Canvas" program. But then, as the sole horologist* in the group, I was immersed in the words and thoughts of nearly 50 academic participants offering papers on time's philosophical, literary, biological, poetic, psychological, historical, scientific, artistic, and musical concepts.

Some years ago when vice-president of New England Chapter 8, I arranged for J. T. Fraser to be a luncheon speaker. I had read one of his books, *Time the Familiar Stranger* (Tempus Books, 1987), and his talk that day illuminated some of those concepts. Now, finally, I was able to fulfill my promise to him that I would join the ISST and participate in their deliberations.

The theme of this year's conference, the fifteenth since the Society's founding in 1966, was "Time and Trace." In our meeting room on the shores of the Mediterranean, scholars from several nations spoke about Dante, James Joyce, Charles Darwin, Igor Stravinsky, Sigmund Freud, Mark Rothko, Vladimir Nabokov, Thomas Pynchon, Tom Stoppard, and dozens of other equally and lesser known luminaries whose work over the centuries is connected to this broad theme. It is impossible for me to begin to summarize or paraphrase the presentations (or even their lengthy titles), but the written papers are available and several will be published by the ISST.

The next issue of the ISST journal, *KronoScope*, will be a special tribute to J. T. Fraser, who passed away in 2010. There is much more about him and the ISST online and at the Society website, www.studyoftime.org. We should recall, too, that James Arthur, an important early collector and scholar of horology whose 1926 endowment continues to fund our annual symposium lecture, was interested in far more than gears and springs. In the mid-twentieth century, New York University, the initial beneficiary of his collection and money, published three slim volumes, *Time and Its Mysteries*, containing lectures by such thinkers as John Dewey. Arthur's own book and several articles in *The Jewelers' Circular* and *Popular Me-*



Marie Ventura, Ph.D. candidate in history at the University of St. Andrews, presents her paper "Lyell, Darwin, and the Expansion of Modern Time." Seated to her right is ISST president Paul A. Harris, Department of English, Loyola Marymount University.

chanics Magazine (four-part series in 1909, "Time and Its Measurement") are proof that he, too, understood that time is not just about clocks.

*In a quick survey of all the ISST's published presentations, I could spot just one other horology-related member. Seth Atwood, the late founder of the Time Museum in Rockford, IL, spoke on "The development of the pendulum as a device for regulating clocks before the 18th century" during the group's second international conference held in 1975 at Lake Yamanaka.

—Bob Frishman (MA)

The History of the Danish Jürgensen Dynasty of Watchmakers

The Jürgensen Dynasty – Four Centuries of Watchmaking in Two Countries, by John M. R Knudsen, foreword by Christian Pfeiffer-Belli. Published 2013, 1,300 copies, by Urban Jürgensen & Sønner, distributed by the Antique Collectors Club. ISBN 978-87-870368-8-7. Hardcover, dust jacket, 365 pages, 34 x 25 cm, 559 color illustrations. Index, Bibliography, Genealogical Family Tree. Available through <http://www.amazon.com/The-Jurgensen-Dynasty-Centuries-Watchmaking/dp/8787036886/> for US\$158 plus shipping (list price \$250) or through the Antique Collectors Club.

Jürgensen is one of the legendary names associated with the craft of artisanal watchmaking at the highest levels